

SCENE: 1 SHOT: 1 INT. TOYSHOP - DAY

Wide Track along shelving, train sets and wooden playthings ending on shot of both



An autumnal glow of nostalgia. Yesterday's toy shop, certainly not today's. Track past board games, train sets and wooden playthings. To a small sailor-suited and cute as

SCENE: 1 SHOT: 3 INT. TOYSHOP - DAY

Medium Shot of the top shelf. A row of Teddy bears. TUFTY centre stage. Slow and gradual Track / Zoom in to XCU of TUFTY's eye



A brown and fluffy teddy-bear. Expensive looking, a collector's item, wasted on a child. Closer, noticing a distinctive tuft of fur on its forehead. Pause to note its facial expression. There's something in it, indistinct but tangible. Unsettling. Closer still and a beaded eye fills the frame reflecting the toy shop surrounding.

SCENE: 2 SHOT: 5 EXT. FOREST CLEARING - NIGHT

M.C.U.: TUFTY reaching for a high branch, he knocks some berries to the ground.



at some high hanging berries, just out of reach. Pulls at the bush, bringing the branch down a notch. Knocks a bunch to the ground

SCENE: 1 SHOT: 2 INT. TOYSHOP - DAY

M.C.U. on small CHILD, eyes bright, stretching, reaching, wanting. He tugs at the hem of his MOTHER's skirt



He tugs at his MOTHER's hem, vainly reaching for a high shelf. On the object of his attention...

SCENE: 2 SHOT: 4 EXT. FOREST CLEARING - NIGHT

Reverse of the above - slow and gradual Track / Zoom out revealing TUFTY in the moonlit forest. At first motionless, he springs to life. Pull back further to reveal the small clearing. 1/2 a dozen BEARS scattered throughout. TUFTY in the foreground with FLUFFY.



The very same eye reflecting moonlight dappled trees. Take in the forest surrounding, real but lent an bucolic artifice. On the small clearing. A 1/2 dozen or so teddy bears scattered throughout. Variously foraging, grooming each other or tumbling playfully. Contented wood and idyll abounds. Close in on TUFTY, recognizably the bear from the toy shop. He sits just left of centre. Near him FLUFFY, smaller, cuter, female, his mate.

SCENE: 2 SHOT: 6 EXT. FOREST CLEARING - NIGHT

M.C.U.: TUFTY nuzzling the berries along the forest floor Tilt Up from the berries to FLUFFY to Medium Two Shot TUFTY and FLUFFY in profile - rubbing noses. TUFTY, perking, suddenly alert, craning, looking around, sniffing the air, FLUFFY looking to him questioning.



Nuzzles them towards Fluffy. She looks to the offering then to Tufty. Gives him a sweet expression, the nearest an animal can get to a smile. Something. A scent? A sound? A presence? Tufty pays it solitary notice, craned neck, cocked ears, scanning. Fluffy nuzzling up, nuzzled

SCENE: 2 SHOT: 7 EXT. FOREST CLEARING - NIGHT

Close on a twig. A worn and heavy BOOT carefully placed on the forest floor. The twig snaps underfoot.



A large heavy boot placing itself gently on to the forest floor. A dry twig cracks loudly underfoot.

SCENE: 2 SHOT: 8 EXT. FOREST CLEARING - NIGHT

Medium Shot: STRIPEY bear, scratching tree, he freezes, turns to the sound.



The pack, as one, snapping to the sound, frozen

SCENE: 2 SHOT: 9 EXT. FOREST CLEARING - NIGHT

Medium Shot: A pair of bears, MOMMY & BABY, munching on ferns, reacting to the sound then stock still and frozen.



The pack, as one, snapping to the sound, frozen (CONTD.)

SCENE: 2 SHOT: 10 EXT. FOREST CLEARING - NIGHT

Medium Shot: GRAMPY bear, he too freezes on the sound.



The pack, as one, snapping to the sound, frozen (CONTD.)

SCENE: 2 SHOT: 11 EXT. FOREST CLEARING - NIGHT

Medium Long: TUFTY close in the foreground. The bears looking into forest, then as one looking to TUFTY. He slowly raises his arm.



Their apprehension flicks to Tufty

SCENE: 2 SHOT: 12 EXT. FOREST CLEARING - NIGHT

Medium Long Shot From behind. All still save for TUFTY's arm raising up slowly.



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SCENE: 2 SHOT: 13 EXT. FOREST CLEARING - NIGHT

Medium Long to Medium Close: TUFTY close in the foreground. Hold.



SCENE: 2 SHOT: 14 EXT. FOREST CLEARING - NIGHT

Close: on the boot taking a tentative step forward.



SCENE: 2 SHOT: 15 EXT. FOREST CLEARING - NIGHT

Medium Close: TUFTY quickly indicates.



He indicates left and right.

SCENE: 2 SHOT: 16 EXT. FOREST CLEARING - NIGHT

Medium: STRIPEY runs, clears frame left.



Instant acknowledgment as the pack scatters into the undergrowth

SCENE: 2 SHOT: 17 EXT. FOREST CLEARING - NIGHT

Medium: MOMMY & BABY run, clear frame left.



Instant acknowledgment as the pack scatters into the undergrowth (CONTD.)

SCENE: 2 SHOT: 18 EXT. FOREST CLEARING - NIGHT

Medium: GRAMPY runs, clears frame left.



Instant acknowledgment as the pack scatters into the undergrowth (CONTD.)

SCENE: 2 SHOT: 19 EXT. FOREST CLEARING - NIGHT

Medium Two Shot: of TUFTY nodding direction at FLUFFY. They run out of frame left.



Tufty pulls at Fluffy, they break into a run, last to leave the clearing

SCENE: 3 SHOT: 20 EXT. MIDDLE FOREST - NIGHT

Low and fast, Tracking Forwards, through bushes and leaves (TUFTY's POV)



The ground vibrates with thudded footfalls. Smashing and crashing, closer with each thud. Something evil this way comes

SCENE: 3 SHOT: 21 EXT. MIDDLE FOREST - NIGHT

Tracking backwards, Medium Close from the front: TUFTY and FLUFFY pelting through the forest. Tufty flicks his gaze momentarily behind.



Through the trees, bushes and leaves, Tufty and Fluffy run and run

SCENE: 3 SHOT: 22 EXT. MIDDLE FOREST - NIGHT

TUFTY's POV looking back: The forest shuddering and crashing with the force chasing them.



SCENE: 3 SHOT: 23 EXT. MIDDLE FOREST - NIGHT

FLUFFY and TUFTY running in front of the camera tracking behind. FLUFFY tripping, falling out of frame.



A force, unseen, pummels towards them in the background. The chase, constant, unrelenting

SCENE: 3 SHOT: 24 EXT. MIDDLE FOREST - NIGHT

Medium Close (Fixed Position): FLUFFY tumbling to the ground.



Fluffy stumbles and falls. A heap on the ground.

SCENE: 3 SHOT: 25 EXT. MIDDLE FOREST - NIGHT

Close: on TUFTY's legs skidding to a halt, turning back.



Tufty reacting instantly

SCENE: 3 SHOT: 26 EXT. MIDDLE FOREST - NIGHT

Medium Close: TUFTY turning around to look to FLUFFY.



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SCENE: 3 SHOT: 27 EXT. MIDDLE FOREST - NIGHT

C.U.: A human hand pushing through branches.



Hands, human, pushing through branches

SCENE: 3 SHOT: 28 EXT. MIDDLE FOREST - NIGHT

X.C.U.: Wood and metal: A rifle.



A glimpse of a wood stock, worn with use. Light glinting off gun-metal

SCENE: 3 SHOT: 29 EXT. MIDDLE FOREST - NIGHT

Medium shot across FLUFFY of TUFTY helping FLUFFY to her feet.



Tufty helping Fluffy to her feet. Its obvious she hasn't got much of a run left in her. Tufty caresses her cheek for a moment

SCENE: 3 SHOT: 30 EXT. MIDDLE FOREST - NIGHT

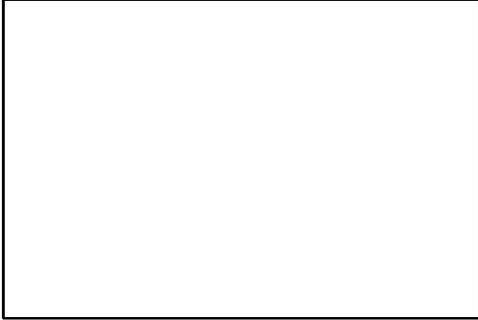
Close on branches crashing off the HUNTER's chest.



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SCENE: 3 SHOT: 20 EXT. MIDDLE FOREST - NIGHT

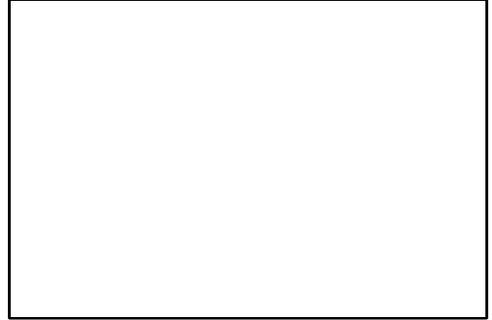
Medium (over FLUFFY's shoulder) on TUFTY indicating that FLUFFY should go.



Tufty caresses her cheek for a moment. Something passes between. He pushes her away, onward.

SCENE: 3 SHOT: 20 EXT. MIDDLE FOREST - NIGHT

Reverse (over TUFTY's shoulder) on FLUFFY. She refuses.



Fluffy, reluctant

SCENE: 3 SHOT: 20 EXT. MIDDLE FOREST - NIGHT

Reverse. TUFTY more insistent.



Tufty, resolved.

SCENE: 3 SHOT: 34 EXT. MIDDLE FOREST - NIGHT

Reverse. FLUFFY head drops and turns to walk away. TUFTY pushes her on.



Another push gentle but firm and she's enveloped by trees

SCENE: 3 SHOT: 35 EXT. MIDDLE FOREST - NIGHT

X.C.U.: The HUNTER's mouth breathing hard, snarling.



SCENE: 3 SHOT: 36 EXT. MIDDLE FOREST - NIGHT

Medium Two Shot TUFTY looking to FLUFFY as she disappears into the trees. Pull back to reveal entire small clearing - empty save for Tufty.



Tufty remains, immobile, waiting, tense and coiled.

SCENE: 3 SHOT: 37 EXT. MIDDLE FOREST - NIGHT

Medium wide: The HUNTER bursts through the trees. Track back and tilt/jib down to Over The Shoulder of TUFTY looking to HUNTER.



From the trees bursts forth THE HUNTER, black clad and kitted to kill. His eyes lock on the prize, Tufty

SCENE: 3 SHOT: 38 EXT. MIDDLE FOREST - NIGHT

Close on TUFTY growling.



Tufty takes in this most dangerous of predators

SCENE: 3 SHOT: 39 EXT. MIDDLE FOREST - NIGHT

Medium from in front, The HUNTER smooth and fast raising his rifle. Semi Circle around the HUNTER with his action stopping on the raised rifle pointing to where TUFTY used to be.



The Hunter raises his rifle, smooth and fast. Rifle-scope P.O.V. of the place where Tufty used to be.

SCENE: 3 SHOT: 40 EXT. MIDDLE FOREST - NIGHT

Close on the HUNTER cursing and moving off in chase.



The Hunter lets out a low grumbled curse and sets forth in pursuit.

SCENE: 3 SHOT: 41 EXT. MIDDLE FOREST - NIGHT

Close on TUFTY's legs pummeling along.



Tufty running full pelt through the undergrowth.

SCENE: 3 SHOT: 42 EXT. MIDDLE FOREST - NIGHT

Track along sideways with TUFTY running through the forest



SCENE: 3 SHOT: 43 EXT. MIDDLE FOREST - NIGHT

Medium wide: Camera fixed - TUFTY runs through frame



SCENE: 3 SHOT: 44 EXT. MIDDLE FOREST - NIGHT

Medium from the front TUFTY running



SCENE: 3 SHOT: 45 EXT. MIDDLE FOREST - NIGHT

Medium wide: Camera fixed - HUNTER runs through frame



The Hunter like a freight train coming from behind and gaining fast.

SCENE: 3 SHOT: 46 EXT. MIDDLE FOREST - NIGHT

Track along sideways with the HUNTER running through the forest



SCENE: 3 SHOT: 47 EXT. MIDDLE FOREST - NIGHT

Close: on Hunter's feet pounding the ground.



SCENE: 3 SHOT: 48 EXT. MIDDLE FOREST - NIGHT

Medium wide: Pan as TUFTY runs along ridge



SCENE: 3 SHOT: 49 EXT. MIDDLE FOREST - NIGHT

Medium wide: Pan as HUNTER runs along same ridge



SCENE: 4 SHOT: 50 EXT. FOREST HOLLOW - NIGHT

Medium wide: Tufty climbs up hollow, stops to look backdown into it then climbs again.



SCENE: 4 SHOT: 51 EXT. FOREST HOLLOW - NIGHT

Medium: Hunter through forest.



SCENE: 4 SHOT: 52 EXT. FOREST HOLLOW - NIGHT

Medium wide: Hunter in background entering hollow. TUFTY across frame in foreground - right to left.



SCENE: 4 SHOT: 53 EXT. FOREST HOLLOW - NIGHT

Medium wide: From behind HUNTER as he climbs up ridge, TUFTY ducking behind tree. The Hunter follows.



SCENE: 5 SHOT: 54 EXT. FOREST LOG - NIGHT

Medium: A LOG on the forest floor. Behind TUFTY as he runs towards it.



Tuftly dashes to the side. Ducks under a fallen log and sprints on

SCENE: 5 SHOT: 55 EXT. FOREST LOG - NIGHT

Face on TUFTY feet clearing the log, running out of frame. Stay on the log, the HUNTER approaches, trips and goes sprawling.



The Hunter following, attempting to hurdle the log but spills to the forest floor in a flurry of leaves

SCENE: 5 SHOT: 57 EXT. FOREST LOG - NIGHT

Medium wide: the HUNTER leaping to his feet. Silence. Looking around, sniffing the air.



SCENE: 5 SHOT: 59 EXT. FOREST LOG - NIGHT

Close on the HUNTER listening, looking.



SCENE: 5 SHOT: 56 EXT. FOREST LOG - NIGHT

MCU the HUNTER slamming to the ground, the gun spilling from his hand.



SCENE: 5 SHOT: 58 EXT. FOREST LOG - NIGHT

Track in on TUFTY hidden in the bush, still, quiet.



Tufty looking over his shoulder to the downed Hunter.

SCENE: 5 SHOT: 60 EXT. FOREST LOG - NIGHT

TUFTY's POV: Through the bush. The HUNTER stepping off to the side and out of frame.



SCENE: 5 SHOT: 61 EXT. FOREST LOG - NIGHT

Medium on TUFTY leaping from the bush, running - he clears frame.



SCENE: 6 SHOT: 62 EXT. FOREST PASTURE - NIGHT

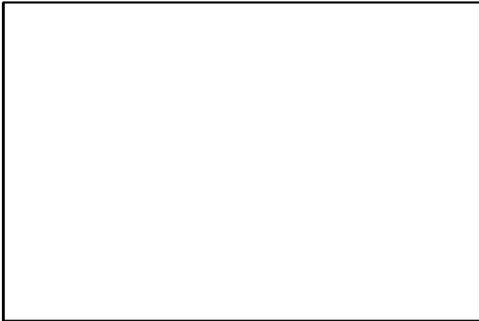
Medium wide, from in front: The pack framed in the DEN, half hidden in shadow save for Fluffy to the front. Crestfallen.



The remainder of the pack sit huddled together peering out of the narrow opening.

SCENE: 6 SHOT: 63 EXT. FOREST PASTURE - NIGHT

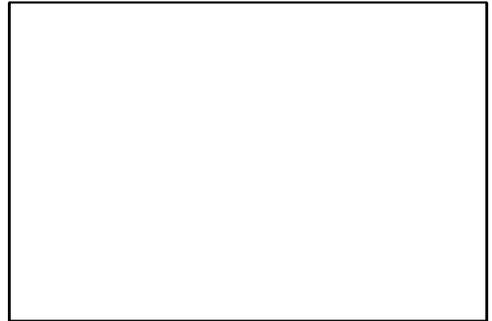
Over their collective shoulder: looking out into the empty pasture.



They silently quiver with fear

SCENE: 6 SHOT: 64 EXT. FOREST PASTURE - NIGHT

Medium: TUFTY bursts forth from behind a tree.



Tufty making the most of his lead breaks from the cover of the undergrowth and out into the open.

SCENE: 6 SHOT: 65 EXT. FOREST PASTURE - NIGHT

Medium close: Fluffy looking up.



Hope springs forth as one, Fluffy, then all, spy Tufty in the distance

SCENE: 6 SHOT: 66 EXT. FOREST PASTURE - NIGHT

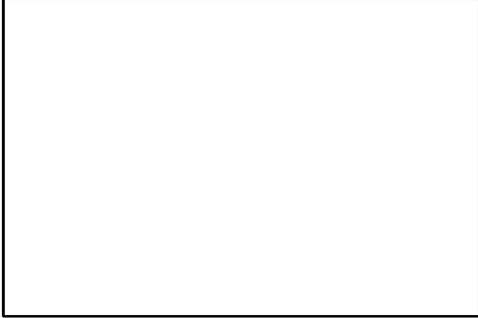
Medium: (Over The Shoulder) Tufty running toward DEN in background.



His destination, the den and Fluffy within, lies at the far end of the open pasture.

SCENE: 6 SHOT: 67 EXT. FOREST PASTURE - NIGHT

Medium close: Tufty running on, he smiles. In background behind him the HUNTER appears.



SCENE: 6 SHOT: 68 EXT. FOREST PASTURE - NIGHT

Medium shot of the HUNTER breathless and taking aim. The gun barrel looming large in the frame.



The Hunter appears breathless at the edge of the pasture. He takes aim.

SCENE: 6 SHOT: 69 EXT. FOREST PASTURE - NIGHT

Close on a shot exploding in the grass and dirt to the right of Tufty's running feet.



A shot to the right of Tufty, close enough Tufty recoils from the impact

SCENE: 6 SHOT: 70 EXT. FOREST PASTURE - NIGHT

Medium on Tufty zigging to the left



Running left then right Tufty begins to zig-zag

SCENE: 6 SHOT: 71 EXT. FOREST PASTURE - NIGHT

Close on a shot exploding in the grass and dirt to the left of Tufty's running feet



Another shot, wide.

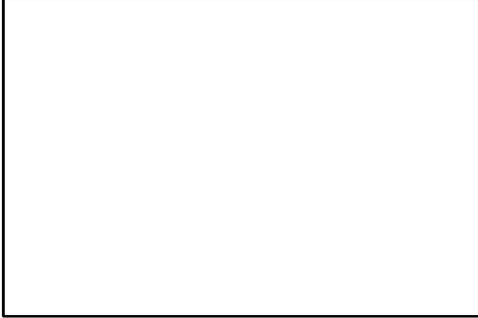
SCENE: 6 SHOT: 72 EXT. FOREST PASTURE - NIGHT

Medium on Tufty zagging to the right



SCENE: 6 SHOT: 73 EXT. FOREST PASTURE - NIGHT

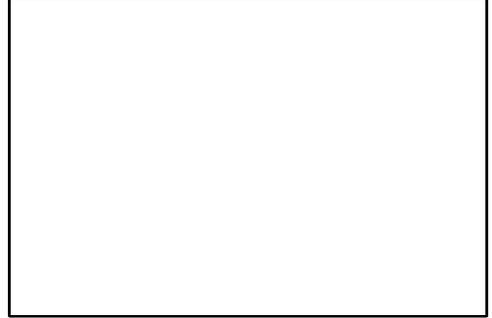
Medium on FLUFFY reaching out. [Loud GunShot SFX] She recoils suddenly



Fluffy's paws reach out to close the distance. Tufty's close now, almost home, free and safe. A gunshot, loud and final

SCENE: 6 SHOT: 74 EXT. FOREST PASTURE - NIGHT

Close on Tufty's chest, blood explodes from the exit wound



SCENE: 6 SHOT: 75 EXT. FOREST PASTURE - NIGHT

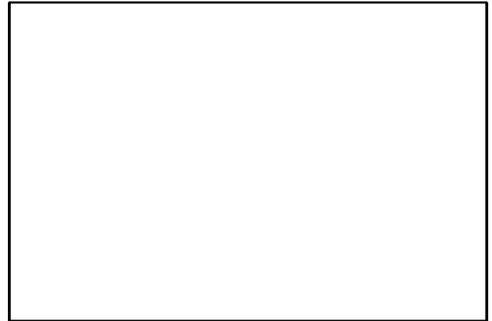
Medium on TUFTY's face, scrunched in pain. Cant to a Dutch Angle as he falls to his side to the Firest floor. He flops onto his back, face staring upwards. Blood pools.



Tufty, moonlight visible through the hole in his chest. His expression: pain, defeat and the knowledge of loss. He slumps to the ground, face down into the inky blackness.

SCENE: 6 SHOT: 76 EXT. FOREST PASTURE - NIGHT

Medium on the den. The bears slipping back into the darkness. FLUFFY remains in the light, frozen, reaching.



Scattered plaintive "mewp"s and "peep"s as from their P.O.V. they bear witness to their friends demise. The bears slip into the darkness

SCENE: 6 SHOT: 77 EXT. FOREST PASTURE - NIGHT

LS The HUNTER grabs TUFTY's body and throws it in a net bag. He slings the bag over his shoulder and walks away.



The Hunter scoops the body from the ground and tosses it into his net bag.

SCENE: 6 SHOT: 78 EXT. FOREST PASTURE - NIGHT

Over FLUFFY's shoulder. Close on her reaching arm as TUFTY's arm flops out of the bag towards her.



Fluffy, in the light, still reaching. Tufty's lifeless arm flops through the net towards her. It's almost as if they touch.

SCENE: 7 SHOT: 79 EXT. ALLEY - DAY

OUT from TUFTY in the bag: Track and pan to take in the alley and hunter walking toward taxidermist.



SCENE: 7 SHOT: 80 EXT. ALLEY - DAY

Medium on taxidermist stubbing out cigarette.



At the doorway The Hunter stands towering above a heavily moustached man wearing a very dirty and bloody apron: THE TAXIDERMIST

SCENE: 7 SHOT: 81 EXT. ALLEY - DAY

MCU on HUNTER proffering TUFTY.



SCENE: 7 SHOT: 82 EXT. ALLEY - DAY

CU TAXIDERMIST look of disgust.



The Taxidermist waves Tufty pointing towards the hole in his chest. The Hunter looking somewhat defeated. The Taxidermist chomps on his half smoked cigar stub and spits on the floor

SCENE: 7 SHOT: 83 EXT. ALLEY - DAY

X.C.U. of money offered and reluctantly taken



A note is proffered. The Hunter accepts it grudgingly and exits.

SCENE: 8 SHOT: 84 INT. DARK WORKSHOP - DAY

Glimpses of the workshop, dank, dark, dirty. Shafts of light stream through gaps in the window grime.



An ill-kept Taxidermist's with more than a touch of abattoir.

SCENE: 8 SHOT: 85 INT. DARK WORKSHOP - DAY

Medium on a Butchers block / Stainless Steel table. TUFTY's body plonked on top.



Tufty's body dumped face up on a stainless steel table

SCENE: 8 SHOT: 86 INT. DARK WORKSHOP - DAY

Close on a scapel, ancient, honed. Light glints off metal.



The taxidermist wielding an ancient but well honed knife

SCENE: 8 SHOT: 87 INT. DARK WORKSHOP - DAY

Close on TUFTY's flesh. The scapel cutting a line from arm pit to waist.



A deft movement and an incisions made in Tufty's side.

SCENE: 8 SHOT: 88 INT. DARK WORKSHOP - DAY

Medium and low: The TAXIDERMIST wielding the knife, busying himself with his trade.



SCENE: 8 SHOT: 89 INT. DARK WORKSHOP - DAY

MS TAXIDERMIST slipping his hands into the incision and pulling out the entrails



A hand reaching inside the carcass

SCENE: 8 SHOT: 90 INT. DARK WORKSHOP - DAY

CU the entrails dropping into a bucket.



Entrails dropped by a bloody hand into a already half full bucket

SCENE: 9 SHOT: 91 EXT. FOREST PASTURE - DAY

Medium Close on FLUFFY sniffing at the forest floor.



On Fluffy, mournfully sniffing through the grass and leaves

SCENE: 9 SHOT: 92 EXT. FOREST PASTURE - DAY

Close on a large blood stain. FLUFFY's paw reaches in to touch it.



Her eyes fix on a large blood stain, tufts of fur: The place where her mate fell

SCENE: 9 SHOT: 93 EXT. FOREST PASTURE - DAY

Medium Long shot FLUFFY in the foreground pawing and sniffing, the remaining BEARS gathered around.



She paws the ground, dazed with raw loss. A nudge she ignores. Another more forceful shakes from her reverie. An older bear beside her nodding to the side. The remaining pack gathered to the side of clearing, readying to leave

SCENE: 10 SHOT: 94 INT. DARK WORKSHOP - DAY

LS TUFTY gutted, flat and unstuffed.



On Tufty rather more 2 dimensional than before.

SCENE: 10 SHOT: 95 INT. DARK WORKSHOP - DAY

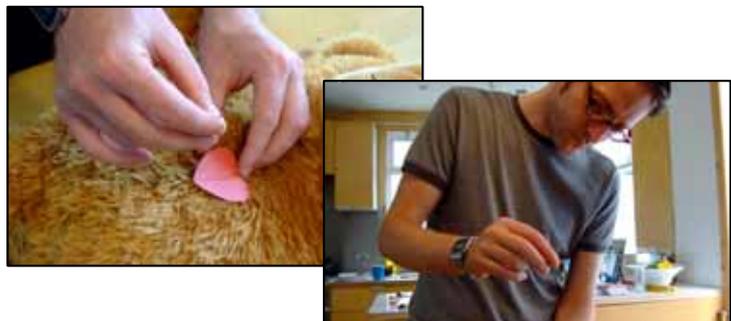
Close on a hand pulling stuffing out of a box.



The Taxidermist reaching for a box. He pulls out a wad of stuffing

SCENE: 10 SHOT: 96 INT. DARK WORKSHOP - DAY

Close on red fabric heart, placed over TUFTY'S chest. A needle and thread enter frame, follow the needle's up and down movement as it stitches.



Close on intricate stitching. A red fabric heart covering the bullet wound

SCENE: 10 SHOT: 97 INT. DARK WORKSHOP - DAY

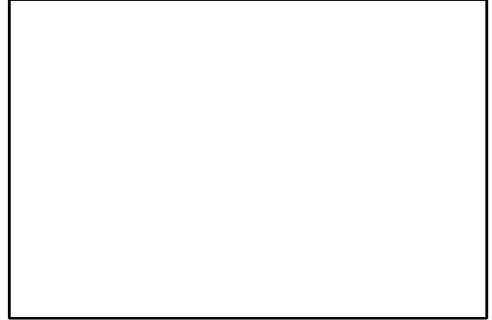
Medium wide on toy TUFTY, stuffed and sewn



Back out to the product of his labours: Tufty as life like as he was merely hours before.

SCENE: 10 SHOT: 98 INT. DARK WORKSHOP - DAY

Medium close on TAXIDERMIST pausing to admire the workmanship.



The master craftsman spits a stream of tobacco juice...

SCENE: 10 SHOT: 99 INT. DARK WORKSHOP - DAY

Medium wide: Follow toy TUFTY as he is unceremoniously lifted and dumped in a box.



...and unceremoniously dumps the stuffed Tufty in a box brimful with bears that have met a similar fate

SCENE: 11 SHOT: 100 INT. TOYSHOP - DAY

Close on Tufty, centre shelf. The MOTHER's hand reaches into frame and pulls TUFTY down and out.



Tufty sits on a shelf, pride of place, to the front. A hand reaches into frame and pulls him out. The Child beams with joy and hugs Tufty close to his chest

SCENE: 11 SHOT: 101 INT. TOYSHOP - DAY

Two shot of the MOTHER handing TUFTY to the reaching CHILD.



The Mother handing Tufty to the sailor suited Child.

SCENE: 11 SHOT: 102 INT. TOYSHOP - DAY

The CHILD's POV: Close up of TUFTY.



SCENE: 12 SHOT: 103 INT. FOREST PASTURE - DAY

Match Cut to FLUFFY. One last look to the clearing then she turns.



Fluffy looking back one last time...

SCENE: 12 SHOT: 104 INT. FOREST PASTURE - DAY

Medium Long Shot of FLUFFY disappearing into the forest.



...as she follows the pack into the depths of the forest surrounding

SCENE: 13 SHOT: 105 INT. TOYSHOP - DAY

Medium shot: The Child tossing TUFTY in the air, catching then hugging him tight.



Close on Tufty's face. It's almost as if his eyes meet hers.

SCENE: 13 SHOT: 106 INT. TOYSHOP - DAY

Close on TUFTY's head lolling lifeless as they exit.



Tufty's head lolling over the child's shoulder. They exit towards the tills